

Basile PHILIPPE Acrobat

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Car license

Born in March 18, 1997 Nationality French

Languages : French / English

<http://basilephilippe.eu/>

1m72 - 74 kg



Artistic practices

Circus:

- 2017 - 2019 Stage work with the Donut under the eyes of P. James
- 2016 - 2018 Creation of the research laboratory Physical Theater for 6 Circassians under the eyes of P. James
- 2015 - 2016 Work on Clowning with Y. Dagenais

Dance:

- 2015 - 2016 Classical, ballet jazz and contemporary (National School of Circus)
- 2012 - 2015 Classical (Conservatory of Châtelleraut)
- Contemporary (National School of Circus of Châtelleraut)

Music:

- 2013 - 2015 Trombone (Conservatory of Châtelleraut)
- 2004 - 2009 Recorder (Conservatoire de Besançon)

Theater:

- 2015 - 2019 Weekly classes at the ENC with MJ. Gauthier, N. Cantin and S. Guidon
- 2012 - 2015 Workshops at the National Circus School of Châtelleraut (France)
- 2010 - 2012 Weekly classes at the Bacchus Theater (Besançon, France)

Experiences

- Summer 2018 Creation of the show "Le Voyage forme la jeunesse" with E. Guélat and C. Prezzavento, 30 performances, in the street or under tent
- Spring 2018 Performer in the show BAROK XXI by P. James, 10 performances at Tohu
- 2017 - 2018 Creation of the short piece "La Dualité n'est pas z'un Zeste" with T. Robquin presented at Cabaret Cirquantique
- Summer 2017 Performer in "Rouge" by A. Venisse, 38 performances at the Montréal festival Complètement Cirque
- 2016 - 2018 Coaching at the National Circus School of Montreal
- October 2014 Journey to Cambodia for a circus creation at Phare Ponleu Selpak school, presented at 3T (Châtelleraut)
- 2011 - 2012 Presentation at the Circa festival, Auch (2011) and Pisteur d'Étoiles, Strasbourg (2012) with the FFEC

Diplomas

- 2015 - 2019 Student at the National Circus School of Montreal (ENC), specializing in floor acrobatics and acrobatic Donut
- 2015 Literary Baccalaureate circus specialty acro-clown option, at the National School of Circus Châtelleraut, Mention Bien