

# Technical Requirement of 10/11/2018

## For acrobatic number

Technical Manager : **Basile PHILIPPE**

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### Duration of the piece :

7 to 8 minutes following the space. The entry of the piece is to be adapted with the place.

### Scenography and space:

For the proper functioning of the piece, the stage space must be bigger than a square of 8x8 with a minimum height of 3 meters.

The floor should be covered with a black or white marley dance floor.

The access to the stage must be at least 2 meters wide in order to be able to enter the apparatus without difficulties.

### Lighting:

The piece is preferably performed indoors but it is possible to perform it outdoors. The reception area must in all cases provide lighting that allows the artist to evolve in complete safety (the performer may be forced to reduce certain risks if he does not see properly).

### Sound :

The venue must provide the sound system.

The music will be provided by the artist (USB) in WMA / FLAC / MP3 format. The music can be sent by email upstream if necessary.

### Reception :

The artist must arrive at the venue at least three hours before the first performance and have to spend 20 minutes on the stage to do the intensities and try the floor.

The artist can present the piece 2 times in the same day with an interval of at least one hour between each performance.

In case of rain the performance may be postponed or adapted.

The artist asks a closed room to let his personal effects during the show or in case of withdrawal due to rain. This room can be shared with other companies and must have access to sanitary facilities.

The location must provide a storage area (dry and secure) for the apparatus (2x2x2).

*The editing and the dismantling are managed by the artist.*

*This technical sheet is an integral part of the contract, but may be adapted depending on the venue.*