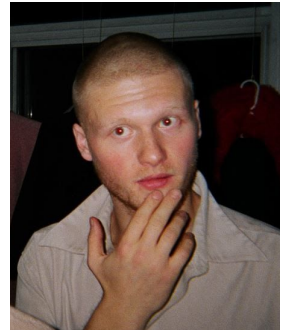


Basile PHILIPPE Acrobat

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Date of birth : 18 march 1997
Nationality : French
Languages : French / English
Car license (FR / QC)
1.72m, 74 kg



Diplomas

- 2015 - 2019 DEC at the National Circus School of Montreal (ENC), specializing in floor acrobatics and acrobatic Donut
- 2015 Literary Baccalaureate circus specialty acro-clown option, at the National School of Circus Châtellerauld, Mention Bien

Experiences

- January 2020 Artist invited by the Petit Théâtre du Vieux Noranda for a research lab with UQAT (CA)
- January 2020 Invited to the Smells Like Circus Dialogues Symposium, to create and present research trougnt circus (BE)
- November 2019 Organization of the Live Event One with the Valby Ruta collective at White Wall Studio (CA)
- September 2019 Research residency for a Pop Circus Manifesto with M. Steffan and L. Wuthrich at the ENCC (FR)
- August 2019 Co-creation of the show Truc Truc Prend Prend, presented at La Grenze in Strasbourg (FR)
- Summer 2019 Creation of the show *Within / Beignade II*, presented at La Chapelle during Montréal Complètement Cirque (CA)
- Spring 2019 Performer in the show *Où vont les fleurs* by A. Francoeur, 14 performances at Tohu (CA)
- Winter 2019 Creation of the number *Moi Acrobate / Beignade I*, 4 performances at The National Circus School (CA)
- August 2018 Co-creation of the multidisciplinary collective Truc Truc, 5 performances at the Festival d'arts de rue d'Aurillac (FR)
- Summer 2018 Co-creation of the show *Le Voyage forme la jeunesse*, 30 performances, in the street or under big top (FR-CH)
- Spring 2018 Performer in the show *BAROK XXI* by P. James, 10 performances at Tohu (CA)
- 2017 - 2018 Creation of the short piece *La Dualité n'est pas z'un Zeste* with T. Robquin presented at Cabaret Cirquantique (CA)
- Summer 2017 Performer in *Rouge* by A. Venisse, 38 performances at the Montréal festival Complètement Cirque (CA)
- October 2014 Journey to Cambodia for a circus creation at Phare Ponleu Selpak school, presented at 3T (FR)
- 2011 - 2012 Presentation at the Circa festival, Auch (2011) and Pisteur d'Étoiles, Strasbourg (2012) with the FFEC (FR)

Artistic practices

- Dance Classical and Contemporary (S. Harton, E. Miles ...)
- Theater Travail du jeu d'acteur, textes et masque (M-J. Gauthier, N. Cantin,t S. Guidon ...)
- Music Pratique de base du trombone et de la flûte à bec