

Basile PHILIPPE Acrobat

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Date of birth : 18 march 1997
Nationality : French
Languages : French / English
Car license (FR / QC)
1.72m, 74 kg



Diplomas

- 2015 - 2019 DEC at the National Circus School of Montreal (ENC), specializing in floor acrobatics and Donut
2015 Literary Baccalaureate with a circus option specialty acro-clown, at the National School of Circus Châtellerauld, Mention Bien

Experiences

- May 2022 Stage manager in the OFFestivalTransAmériques (CA)
April 2022 Actor in the movie *L'Angoisse du héron* by Matthieu Brouillard (CA)
Winter 21-22 In creation with Maxime Steffan at PPCM Bagneux and at La Métive (FR)
November 2021 Co-creation, with N.T. Weng and Sebastian Kann, of the piece *Through us (comme espace) passions pt.2* in residency with Danse-Cité (CA)
September 2021 Interpret in Peter James duration performance EXORCISME RE/DAM/TION EXTATIQUE with T. Robquin, M. Blériot, P. Jasko, Eric D'Orion and C. Tardif, performed at La Chapelle Scènes Contemporaines (CA)
July 2021 Co-creation of a short piece for the Montreal Complètement Cirque festival in the Fun fun fun fun fun program with Nien Tzu Weng (CA)
June 2021 Laureate 2021 Processus Cirque SACD with M. Steffan for the writing process of the show *Dieu est mort, suites, essais et propositions concrètes* creation february 2023 (FR)
May 2021 Creative residency with Nien Tzu Weng at the CCOV (CA)
2nd wave COVID Covid Multiplier Agent at the Chsld Armand Lavergne residential and rehabilitation centre: accompaniment and support for nursing staff and visitors in outbreak areas (CA)
Fall 2020 'Pop circus' workshops with Maxime Steffan, hosted by Equinoxe (Scène Nationale de Châteauroux) and creation of the first form of encounter with two outings from residences (FR)
September 2020 Invited by The VALBY RUTA PROJECT for a creative residency for the piece *Care is expensive*, in the studios of Arsenal Art Contemporain Montreal (CA)
Spring/Summer Farmer in a farm (Bio Saveur) land maintenance and greenhouse, planting, deliveries ... (CA)
January 2020 Artist invited by the Petit Théâtre du Vieux Noranda for a research lab with UQAT (CA)
January 2020 Invited to the Smells Like Circus Dialogues Symposium, to create and present research through circus (BE)
Fall/ Winter Technical and artistic assistant during the *Dance Jam* evenings at the White Wall Studio with I. Endo (CA)
November 2019 Organization of the Live Event One with the Valby Ruta collective at White Wall Studio (CA)
September 2019 Research residency for a Pop Circus Manifesto with M. Steffan and L. Wuthrich at the ENCC (FR)

August 2019	Co-creation of the show <i>Truc Truc Prend Prend</i> , presented at La Grenze in Strasbourg (FR)
Summer 2019	Creation of the short piece <i>Within / Beignade II</i> , presented at La Chapelle during Montréal Complètement Cirque (CA)
Spring 2019	Performer in the show <i>Où vont les fleurs</i> by A. Francoeur, 14 performances at Tohu (CA)
Winter 2019	Creation of the number <i>Moi Acrobate / Beignade I</i> , 4 performances at The National Circus School (CA)
August 2018	Co-creation of the multidisciplinary collective <i>Truc Truc</i> , at the Festival d'arts de rue d'Aurillac (FR)
Summer 2018	Co-creation of the show <i>Le Voyage forme la jeunesse</i> , 30 performances, in the street or under big top (FR-CH)
May 2018	Joined The VALBY RUTA PROJECT, aiming to represent the diversity of circus creation in Quebec through video clips and events (CA)
Spring 2018	Performer in the show <i>BAROK XXI</i> by P. James, 10 performances at Tohu (CA)
2017 - 2018	Creation of the short piece <i>La Dualité n'est pas z'un Zeste</i> with T. Robquin presented at Cabaret Cirquantique (CA)
Summer 2017	Performer in <i>Rouge</i> by A. Venisse, 38 performances at the Montréal festival Complètement Cirque (CA)
October 2014	Journey to Cambodia for a circus creation at Phare Ponleu Selpak school, presented at 3T (FR)
2011 - 2012	Presentation at the Circa festival, Auch (2011) and Pisteur d'Étoiles, Strasbourg (2012) with the FFEC (FR)

Competences

Speaks and writes fluently in French and English, understands Spanish

Welcoming and taking care of the public in theaters or during festivals

Organization of small events and evening shows

Private or group classes in acrobatics, movement research and artistic accompaniment