# **Basile HERRMANN PHILIPPE**

# Interdisciplinary artist and performer

Nationality: French and Permanent Residency in Canada

5 Rue de la Butte, 25000 - Besançon FR

5 Rue Manin, 17019 - Paris FR
Phone number: (+33) 6 14 86 59 99
Email: basileherrmannphilippe@gmail.com
Date of birth: 18 march 1997 // 1.72m, 74 kg
Languages: French / English // Car license (FR)

www.basilephilippe.eu



### **Diplomas**

2015 - 2019	DEC at the National Circus School of Montreal (ENC), specializing in floor acrobatics and Donut
2015	Literary Baccalaureate with a circus option specialty acro-clown, at the National School of
	Circus Châtellerault, Mention Bien

#### **Artistic experiences**

Spring 2024 to fall 2026	In creation of the show <i>Milieu</i> (45') residencies in Subtopia (SE), CCN Caen (FR), SN Châteauroux & Besançon (FR), L'Abri (CH) and showing at studio 303 Montréal (CA), Frac Normandie (FR)
September 25	Co-creation of de interdisciplinary show CAPSULES / Premiered at La Comédie CDN Caen (FR)
June-September25	Chat room, collective exhibition at Artothèque de Caen (FR)
Season 25-26	Performer in <i>Mobiles</i> for the company Une Bonne Masse Solaire /Premiere at Dancing CDCN Dijon (FR)
Season 24-25	Artist in residence at the Millennial Academy, bringing together Caen's various cultural venues (FR)
2024	Outside eye for Lili Parson, first performance <i>Titre provisoire</i> in October 24 at EMERGENTIA festival (CH)
November 23	Participates in the Sounds for Dancers workshop, by C. Willes, E.Furey and B.Jensen at Betonsalon (FR)
Summer - Fall 23	Interpret on <i>La Danse d'Amazon</i> , by the documentary-theater company Rimini Protokoll / Premiered at Volksbühne theatre
June 21- winter 23	Co-creation and production of the show <i>Broths / and other landscapes</i> (50') with M. Steffan, short-listed by circusnext 2023 and Laureate 2021 Processus Cirque SACD (FR-BE)
April 2022	Actor in the movie L'Angoisse du héron by Matthieu Brouillard (CA)
November 2021	Co-creation, with N.T. Weng and Sebastian Kann, of the piece <i>Through us (comme espace) passions pt.2</i> in residency with Danse-Cité (CA)
September 2021	Interpret in Peter James duration performance EXORCISME RE/DAM/TION EXTATIQUE with T. Robquin, M. Blériot, P. Jasko, E. D'Orion and C. Tardif, performed at La Chapelle Scènes Contemporaines (CA)
September 2020	Invited by The VALBY RUTA PROJECT for a creative residency for the piece <i>Care is expensive</i> (15') in the studios of Arsenal Art Contemporain Montreal (CA)
January 2020	Artist invited by the Petit Théâtre du Vieux Noranda for a art-science research lab with UQAT (CA)
January 2020	Invited to the Smells Like Circus Dialogues Symposium, to create and present research through circus (BE)

August 2019	Co-creation of the show Truc Truc Prend Parti, presented at La Grenze in Strasbourg (FR)
Summer 2019	Creation of the short piece <i>Within / Beignade II</i> (25') presented at La Chapelle during Montréal Complètement Cirque (CA)
Spring 2019	Performer in the show <i>Oú vont les fleurs</i> by A. Francoeur, 14 performances at Tohu (CA)
Winter 2019	Creation of the number Moi Acrobate / Beignade I (7') 4 performances at The National Circus School (CA)
August 2018	Co-creation of the multidisciplinary collective Truc Truc, at the Festival d'arts de rue d'Aurillac (FR)
Summer 2018	Co-creation of Le Voyage forme la jeunesse (35') 30 performances, in the street or under big top (FR-CH)
May 2018	Joined The VALBY RUTA PROJECT, aiming to represent the diversity of circus creation in Quebec through video clips and events (CA)
Spring 2018	Performer in the show BAROK XXI by P. James, 10 performances at Tohu (CA)
2017 - 2018	Creation of the short piece <i>La Dualité n'est pas z'un Zeste</i> (10') with T. Robquin presented at Cabaret Cirquantique (CA)
Summer 2017	Performer in Rouge by A. Venisse, 38 performances at the Montréal festival Complètement Cirque (CA)
October 2014	Journey to Cambodia for a circus creation at Phare Ponleu Selpak school, presented at 3T (FR)
2011 - 2012	Presentation at the Circa festival, Auch (2011) and Pisteur d'Étoiles, Strasbourg (2012) with the FFEC (FR)

# Other experiences (curating/organizing/caring/planting)

September 25	Organizing and co-curating the performance night of <i>La Claque Party 2</i> at Phare Citadelle, Strasbourg (FR)
May 2022 & 2023	Organizing the ticket sales and welcoming the audience at the OFFTA (CA)
2021	Covid Multiplier Agent at the Chsld Armand Lavergne residential and rehabilitation centre: accompaniment and support for nursing staff and visitors in outbreak areas (CA)
Spring/Summer20	Farmer in a farm (Bio Saveur) land maintenance and greenhouse, planting, deliveries (CA)
Fall/ Winter 2019	Technical and artistic assistant during the <i>Dance Jam</i> evenings at the White Wall Studio with I. Endo (CA)
November 2019	Organizing and curation of the Live Event One with the VALBY RUTA PROJECT at White Wall Studio (CA)

## Competences

Speaks and writes fluently in French and English, understands Spanish Welcoming and taking care of the public in theaters or during festivals Organization of small events and evening shows

Private or group classes in acrobatics, movement research and artistic accompaniment